No. 4/11

WRITER.
Stevens Sterry & Son
Stevens Sterry & Son Residence London
Date
Rec'd June 20 0
Ack'g'd
Answered <b>Jon 23</b> , 188)
SUBJECT.
With proper from
Mo: Wohn Bashis for
Mo: Myhr Baylis for only of a collection of
fantings.
Papene actumo,
V

HENRY STEVENS & SON Reput July American and Antiquarian Booksellers

115 St Martin's Lane, Charing Cross

London 11 June 11 1884 Registered Telegraphic Address
MULIER LONDON

Washington

De an Ser

Cam and a series of the series De as Sir Vam commissioned by me Wyke Bayliss J. S. A & Member of the Society of British Artists to sell in America his collection, of paintings (by himself) of the interiors of the most celebrated bathe drals of Europe, and I have the honour to sulmit the matter to you in the first instance. I enclose Mr Bayless's own account of the collection, which will give the best idea of its characteristics. The work in the paintings is of the most detailed, character, and may be briefly described as exquisité in its minuteness. Mr Baglin unde le quite willing to send out on inspection, two or more of the paintings as a sample of the whole, if the matter is entertained ly you and your Committee, The price for the entire collection, is £3750

including packing, freight and insurances to Washington, and all other charges. If such a collection should not come within The respe of the Corcoran Gallery of leg you will pardon my having addressed you on the suljectand I leg you will hindly return the enclosed proposal if the malter is not entertained, Mr Bayliss was a very close friend of my late father which will account for my acting as his agent. as his agent. I have the honour to be Your Medicint Gerrant Menny N Stevens I enclose Mr Bay lin's our account of the allection, which will give the leas alea affects characteristics The wirth on the paintings is the the most detailed character and may to hiefly develop a expende un its minuteness no Brylin nauld to good willing to very out on instaction , was or more of the paintings as a cample of the whole, of the matter is enterlained Les you and your Committee. The proce for the ontwo collection is L3750

No. 4112

WRITER.
Welling D. J. C.
Otelling S. J. lo. Residence
Date <b>fune 22.</b> 1887 Rec'd
Rec'd
Ack'g'd
Answered
SUBJECT.
With regard to the
With regard to the
Marybridge collection
Manybridge collection of Photos of Arrimal Locemetron,
Locemetron,

The Corcoran Gallery of Art, Washington, D. C. Jun 21, 189 My dear Mr douffmann The decision to which you refer , in the mattery The Muybridge States was recorded of the Brand at its lath meeting, after I hav legt I, keep mother enjuge ment. Llearn from you for the first time, what that decision was, and I arem with you ungesting it. I count

doubt that the Hoard, a proper representations made by the At Committee - (winforced, if ween bely the opinion of the Audrews ! would prompt reverse to be httus view I would recom ment that you withhold all a chan under the resolution of Un Bran at the last weeting, whop that we may would ourselves y the fewcrows offer made by the they bridge A Serpet to start for lung wa week and Swineste obliged of your world hundy for me every onggortung what may quite me may gust for the Jolley, weether Jours Sames Chelling 159 Farmington to Of Letun Mr muyfordge's letter.

No. 4/12/2

WRITER.
Welling DE. J. C.
Residence President C. S. a.
Date Sept, 17 1997
Rec'd
Ack'g'd
Answered
SUBJECT.
Keport of trip to Europe

The Grossin Gallery of Arthe Corona Gallery of Arthe Members of the Board y Douston y the Crossin Gallery of Arthe Gentlemen:

The moments a reboth of observations made in the interest of the Gallery of the Corona Gallery of the Massilla of the Area heresisted to the property of the Corona Gallery of the Massilla of the Area heresisted to the contract of the Corona Gallery of the Corona Gallery of the Massilla of the Area heresisted to the contract of the Corona Gallery of the Co the Gallery during my recent Emopean four. To for as higher art is concerned to was fortunate that my visit in rugland occurred at a time when the artistic development and production of that country were presente in a single comprehension exhibition. In order h represent the art of Queen Victoria's reign during the last fifty years, a collection g about a thinsand pictures two hundred frints friehended drawings and several hundred of sculptures and architectural otheries, has been gathered at harchester in special honor of this "Jubilee & las". The histories has been gathered of a process of reliction which made the establishm in the truest sense you case of the leading ortists, the fictures were so nouses as to tell the strong of his life-work in its most salient peatures and in its typical aid widuality. In the presure of this collection It was easy to redo the names of

be pent british artes who stand proudly emment inting their contemporaries during the last half centumy menting my mention y J.M. W. Furner who has already taken sunt away the Als masters " I may say that My G. T. Coutes, R. As was sepresented in this colliction of thirty two typical works; that the whole gament of Duran-John svetical art was exhibited from the fan and Psychi The golden Stair; that horseity Albarate framtings illustrated the genius and wethor of Dante Jabriel Rodsetti; that therety faintings were required to whilit the various phases of fir 1.1. Willaw aich tuh unt always qual pencil; that Horiton Riviere might here be seen in his districtive seculiarities, though represented in Twelve puntings; while full justice was done to the dassical ath of fur Frederick Leighton heardund of the Royal Academy in the fourteen faintings here so lected to do him hour, Alma-Inderna appeared of the best advantage in a few productions y his old and better, To these should be abled the names y David Cox, of Debint of Bederch Walker, of town Sing, of B. W. Lead er of G. G. Boughtin and of many others deserving to be humby their modest ment if ach as got to their fam.

It does not need to be said that Ford hadox Brown, to Holmen Hunt, William Hunt for Coroni Candreer, to John Pettie occupied a conspicans place in the habite Sthibitum. The Soliebithor of the loyal Acubeury Att for the current on was pronounced to be colow the average, Among the profues which altracted special afterhow A Love Peast Cowin Ling A.A. The heth ... In J. P. Millais R. X. An Old world wanderer: Britis Rivere Rx. Callista ... Evor Long R. A. The Sart Watchy Hero. Sul F. Seighton & A Bythe Riviers, R.A. litter: The woming Amphissa C. Him Falema Rit John Brett A. A Sheepfold. An April Day, ... A. Leada, & Frank Muria A Grout Theam The Last Brief boyage wom It. Bartlett They leave specially to emphasize my amuchny as a comberful lity Leader's April Day, land cape fauting

and also my asmuraher of he by w. H. Bartlett 41123 y sentiment and admirable also for its technique. He while sojuming in Sendon I was joined by the E. T. Awrens on the 29th y pely and From that date all my observations well make with the arrantype of his outstant advice and companionship that valuable this arrice cons, and him cirpiring I found his sympathy combe affer ciated of all who hum the enthusiasm and wide humber which he brougs to the packer y his profession. In company with the surew I visited the hatmand Galley for the purpose of inspecting to is ministration. Mr Chas. S. Eastlake, the Reger & Fecriting, received us most courteously and placed copies y certain opinion papers convected with the as ministration, at our bis posal. We also examined the wethood y heating the gullery. In Me lust lake a opinen the temperature y a galley should ut the alliver to po much above 60 deces & abrenter; and no gus should ever be burned in a proteir falling for reasons approved gall deince and confirmed of all experience.

At the Agnew Profuse Gallones in 39 old Boul the under the derection of the bornall, the senter agent of Me Agnew, are inspected the following works of high art; 250 Dante Jabriel Rossetts La Donna della Finestra The Festivaly the brutage. ges D. Leslie 2000 min Alma Indema, Lord " Gritin Riviere Vae bretis 80 x 5td/ 22504 break lole 800 4 Maple Ourham (Lands cape) Marlow (Laws cape)-1000 4 The Kunaway Horse 154×39/. Theo. Fred. 1500 4 The lordow's Mite (54 x39/ Su f. l. Millais 2001 4 Selling Josh a the Dart 3.5×47/ 6. Collins 1800 4 35004 4 Stant Clear .... 15004 Su & Millay . .. 2500 4 Amy the above works I venture to emphasize my y Ropetti's art of the vac crotis as a plent of the liver of Both Riviere; of the Cordow's Mite (a portrait of Old Drokens daughter) as illustrating the later of the Millan and the ophelia as an entirely thatisface.

to and bulliant illustrating by lar earlier the haplants that his general affects in the options at its some. Les while en luber we the Anters of I had pleasant interview with the Go A. Bouchton A. R. A The Fres. one Ceiphon, P. R. A. and the C. Burne-John, I. R. A. Me British requested me to say that his services out the Galley at any time The your fores inspired us both with the profoundest uspech for his peather as an artist un his simple sincerit as a huan, I not cowertly hope that of no distant day con may have a securery his work and Galley be has now nothing in seeking. He fregers at howork a a commission for teams which truck both his conscience and his sensibility as an artist the impulse of all artistic work, to hoods, showed come from the inner man and

showed be Frombled as little as provide by motives drawn from without. In Prederic ceighting the President of the Royal Academy gave to us a most cooleal reception and thewed us in thetoh his great impending fainting "The Captivity of the dromache". The subject him the execution are in In redere's well hum classical style. Reserve on persuel report many matters of tunns interest observed to us in Embin Thocas to we proceeded in the Sthy August. In Paris we commenced our observations by placing ourselver in relations with Me sings Chishon to thonorable represented in my gallery by two criterestry works, By but an Holian G Ducation a Gorman, by long residence famelian with England, by letter residence and by holitical sympathey, a tenchman, by natural habits of Thought a philotopher, and by profession an accomplished artest The Chialion is one of the most orsmosolitan winds with which dever came in contach. Intimately acquainted with the persons and with the work of all the leading artists of trus, he columbered at once to

be our faile an introducing as to the studios of that city, It was in his company that we mude the Fork of Paris - visiting the thitrony betert Henner Gebert, Tougetereau del Hant, John Lows Brown, Heilbuth and other. We were so unfortunate is to find that most of These with were out of town, but this did not prevent us in home cases from procuring access to their ateliers. We were greatly pleased with a pointing of Heilbrith's eshibited in this year's Salin. of the -For right is herewith submitted, but it does small putter to the beauty and finish of the work. Chialwa pronounces et me q the great printinger y modern times. We had an interview with tobert! but he has nothing she his easel and did not seem to care afor regotations with our gallery. Henred received as pracionsly and there as all the pectures he has within easel - among them a beautiful copy of the same female face de sicter un his "Fabiola" but without some of the defects biscen. Ale in that work be himself pronounces et superin to the Patriola " and in this or princer I concer. The proture represents the soul of Revery " The piece is 6000 france. I venture to recomment it purchase. The size is the same

We also visited the shoto of the f. Laurent and inspected his "Columbus and Isabella", but without finding much to admire in that latest performance of the once promising we also orsited the artist-time of leaven, the summer home of Chialion and there inspected the studios of all the leading franters, summy them being Todd, Schenck A to also einfected the administration of the Louve the mote of hanging protures the breatment of wall formation of an au quidance finding much use fine in-

We reached Disselfort on the With y August live here visited first gale, the studios of Andreas and of Dwald Achenback As the result of Me observations we have agreed to restiment the furchase of The Mountain Mill, of Andreas Achembach, a mountain land scape (130 cent. x 100 cent.) in westphalia, as deficted unued atel after a sharp storm or cloud burns with a high-swoller mountain Theam rushing around the mell out the trees. The pisture is full of dramatic like and motion. A photograph is besewith submitted. Free 15,000 M. we have also agreed to recommend the fuchase of the History fauto Lucia in hapley, by otwald etchen back. A Mistograph is herewith submitted, but we bee to premise that the life and splendor of the feethe size of the facture is 2 weres & 1. 48 metres The price of Con mark = about \$ 4000 Certain correspondence in the subject of these two rawtup is herwith subjusted. They are in the hand of I chulse the Berlin propert tealer. the would touttente willing to sent them to us on aprepresentation of the Schenbacks he walls.

fauter of our wormlight occurry. He is a work capable artist and some one of his paintings wined we a valuable adortion to my fallery at a future day While in trisselsorf we visited the studios of develo Lerche photographs y hos paintings Research submitted confinition Micke I Minte whose winter in Morway [ 15 x 58]

free 250 marky we greatly at more out of Seel, whose Marchen ergablerun " A femal Hoor teller mod emploh cores for able consideration. The yours of an recommendation may be stated more at leight rally. 9000 marks = \$2250. (1.40 × 6.00 metres) is we endeavored to fee A. Brite Genre painter for Canal (much like to by kinsus), Kroner, B. Vanter, and a few others, but failed for me reason Photograph of bankups of banker and by Jacobsen are herwith submitted, with orges and prices annexed.

We reached Berlin on the morning of the 18th of Angust, We here had the advantage of being under the district of knows in all I air west which and observations with him as our paide of my feated the Royal Thiseum, the horman Galley and The Jg Ausstelling Chibition of the Royal Academy y Arts in theren, I was an inestimable privilege to make our observations under his intelligent quitance A copy of the Mustrates Certalogue of thesexhobring berewith outmitted, and while there in much in it to which we could with to call Jemattertin, a limit my recommendations to the purchase of a single protine - The suspection of the hew ty or humed Hathe of the Apollo Belveden! by pope peleis It and his retinue (among Them Gramante, The size of the painting is 2 x 1.50 meters and the nice is 6000 marker. Thosograph herewith submitted. Decker is agreat colorest; he stands away the fremst of germany o living painters dus he occupies a topiesustatur porthum euning german with your dignit as Bresident of the Royal Academy y Arts.

After leaving Barlin I made a trify three days is (follow) because I wished to see the Gallener of Austerdam of thearless and of the tracker, and the course where I had engages to take steamer for my houseward count journess. Art in Holland, notwithstanding the flores of Newbrand of bunden Helst of Franz Hals and of Paux Potter has undergone a d'un ochpsi " yet a few motern painters any feebly entenooring to keep alive May cik the names y Joseph Israely (figure) C. Bisschofs (Ditts) A Maube (Canodeaper, with cuttle) C. Springa (architecture) A.W. Thesbug (marine) The dealer to whom I am intelled for this list of. haves and for orme specimens y moternant in life. land, is the van Pappelendam of Unisterdam we of the most accomplished offerts whom I chanced to meet in my voyagens.

A few general observations and a few farticular recom mend the and I bring this commune action to a close. At the relating of the gallery whether as hursued directly with artists, or thing to the intervention I propire dealers I found that the artists in every case were ready to hold direct negotations with us as offer hunty might offer. Mr 9. A. Barghton said thehow being authorized and regressed, he would be glad to make any ingunes for us ai England without charge exceft for Mavelling offenses and would seport the results The Chialion in Peris and Her Professor Knows when repector countries. The W. H. Corrall the manager of Agnes's house in Sundry offered to make investigations and Justiases on as at a charge of two per cent on the cost price of all faintings, and, on the case of free tures plreaty which prosession, aowed his willinguess to give the price Aard to the artist on perious Horseson, as a guarantee of good faith Muloral has the reputation of being entirely trustrowthy whis for festing.

He is presumed that a similar arrangement

might be made with the peal purchasing turns of Educate in Germany. hearly all the great artists with whom I conformer chifessed to an aversion for punting on a commencen This aversion is inspired and furtified I Two very hatural Considerations: I ristly by a fear lest the given of the commission may with authoris be perfectly ratisfied with the results of his order. This pear, like all doubt has for the effect to repress original inventur and A flace a fetter wed on Manual desterity in The case of a sens three artist. Jeensly very the artist distikes to tabon even under the possible onspicer y fainting pot boclers" It is hoped that much aboutage will accome To our Gulley grow the greater destinateuen given to the aim and Jospe in the ments of the pean extests, as the result of the conferences I was fermitted to hold with there in my recent with. While of course they had all heard something about our gallery their information concerning the size law diguest of its

bulong, the volve and variety of the collections, and the meditude of the permanent and ownent was very madequate. When In Irederic Leighton was informed concerning the amount of an annual income willable for the burchase of althous to our heavier he attered an exclamation of Insprise, and charged me in the name of Into Laston A conver A The Circian his and their not title for this muniticent contribution to the culture y he beautiful Ge abled That our annual revenues were reach qual to those of the notional Galan in Lundon regrest that I shall me Coveral a semilar testimony y his gratificant uspect. As a suppleature in the asthurstocking the public rooms a picture golley I was much Heased with a fixture which I found in the public Galley at Dusselovy. In the middle y each noom is then a horizon tal screen with such formensions us to sign and with such an asjustment as to height that of prevents cross lights from Iropping office the eggs of the observer without preventant whellight from falling on the prefires

As a make y justien I beg that The members of This Bond will latithorize me withen warme to convey their acknowledgements to the G. A. Boughton, of Chion, on the everous fewer of two services as above resited and that similar achieves Convert be tendered to the Chickwar up ares, kend to Pryesty know en Berling for similar proffers in their part respectively, as also In nor privatives given and assistance hendered to me in the pursuity My Missian I have also a reguest that the Hanks of the And be tendered to the f. F. Andrews for the generont and the culiflitenes by months with which he gave me her advice and assessance at wery stage I my journey. Acqueinte ashe is from long residence and thing we both have and grang with the leading artists of both these combiles, he was able to give me the most officeret aid in the prose outing my even, and there aid he fave with a cordiality which made it qually bleasant and superable to Jursue my avestigations who company All which is Essleyetfully submitted. James Chelling.

Is I begleave to ad I that after the foregoing refurt wast written, by the chang the Corcoran, with the approvely the Commettee on works of All and with the know concurrence of a majorty of the Board telcopplet on the 3rd of this plants ( ochter) of Carl Micker, that the Corosai Juley would fake the Apollo probure at the pring sixteen Consund marks. ' melle following day ! received a despotate accepting on offer, whereupix I muetrall wrote I request that he wones provide for the safe dexpertung the fauting and for its usurance against risks y Valle hinds as was fine in the course The proper product from Porpesjor Mains October (0. 1887)

No. 4113,

WRITER.
Bainkerhoff Bos
Bankerhoff bos  Residence Aubum A. G.  Date Sept 11. 188)
Date Sept 11. 188)
Rec'd
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Answered
SUBJECT.
With several begins
of prieture hocks.
8

#### OFFICE OF

#### THE BRINKERHOFF CO.

AUBURN, N. Y., Slept. 10 1887

Gentlemen:-

Please accept our thanks for your valued order of the , which will have our prompt attention.

Awaiting your further commands, we remain

Your obedient servants,

THE BRINKERHOFF CO.



You Concoran art Gallery Washington . C.

No. 4114,

#### CORCORAN GALLERY OF ART FILES.

WRITER. Cassidy Residence Date Sept, 14, 188), Rec'd Ack'g'd ..... Answered SUBJECT. 11

Mashington, D. C. Sept 14 1877 To the Committee on Building. Corroran, yalling of Art. Gentlemen. to apply for leave of absence from
the staghth of September to the 30 to
molusive Very Respectfully. Edward Clork. Thomas J Carsidy.

No. 4115

	WRITER	2.
Canfred	ld Me	pris Lula,
Residence	Wast	nington.
Date	Det, 3	. 1887,
		4
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Answered		
	SUBJEC	r.
Abreni	t. ma	king a
copy of	1 Cora	king a
000		0'
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3	V	

Roed Del 3; acha " 14420 Washington 9.6. Oct and 1887 Mer Mer Lead, dam very sorry to have to trouble you, but my father is so anxious to have me make another copy of Charlotte Gorday, that & thought & would write, and explain, that, Mers Kemon wishing to draw one day in The week has promised me that day. Hoking you will have no objection and that I will receive a favorable answer Fremain Respect - Lula Canfield

No. 4116 .

WRITER.
Becker barl,
Residence Berlin,
Date Oct, 4, 1887,
Rec'd
Ack'g'd
Answered
Answered Jelepan SUBJECT.
Price offered for
his fainting "apollo"
Price offered for his fainting "apollo" accepted,

loops of Telegram Oct 13. 1887. 3 Margarethenstrasse Berlin Corcoran Gallery mile take apollo preture at 16000 Moarks. Welling,

om No. 1 MESSAGE WESTERN UNION TELEGRAPH COMPANY CABLE MESSAGES received for transmission must be written on the Message Blanks provided by this Company for that purpose, under and subject to the sender of the following message. THOS. T. ECKERT, General Manager. NORVIN GREEN. President No. OF WORDS. FROM Received at Corcoran Washon america all right

To guard against mistakes on the lines of this Company, the sender of every message should order it repeated; that is, telegraphed back from the terminant of sender will be charged in addition, one half the usual toils of this Company, on that portion of its likes

This Company will not assume any responsibility in respect to any Message beyond the terminus of its own lines; and No secret between the sender of the following Message and this Company, that said Company shall not be liable for mistakes or delays in transmission or delivery.

It is company out of the amount of the amount of the charge which may or shall accessed by the company out of the amount of the amount of the charge which may or shall accessed by the company shall not be liable for mistakes in the transmission or delivery, or for non-delivery to the next connecting Telegraph Company, of any repeated message, beyond fifty times the extra sum received by this Company from the sender for repeating such message over its own lines; and that this Company misal met be liable in any case for delays arising from interruptions in the workings of its lines, nor for errors in cipher or obscure messages. And this Company is heavily made the agent of the sender, without liability, to forward any message over the Nacs of any other company to reach its destination.

This company is not to be liable for damages in any case, where the claim is not presented in writing, within thirds do no affect the presence.

No. 4117

7	WRITER.	
Syphen	s bo:	
Residence	1. 4.	
Sapher Residence Date Oct	15.188	· >
Rec'd	16	
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	SUBJECT.	
Patrast	of Gene	and
Mo" Was	hington	feed
Patraits Mo ? Was fa f 1000 Artist)	/	00
artist)	people Margo	ht-
/		
	V	
	,	

SYPHER & CO. ANTIQUE FURNITURE, Rew York, Och 15 1887 Dear Si a Lady has left nite us for Sale tour oil paintings of Geel. Washington and his wife frauted in 1489 by Joseph Wright from life. they are about 40 by 50 inches. the price she wants is \$ 1000. for the two. we do not know if they can be had for less, we have no doubt of their genuineness as the Documents are with them, should you think favorably of their purchase me should be pleased to aid you. Anly Your Typharlo

No. 4118)

WRITER.			
Tombs Miss A. a.			
Tombs Mais A. a.  Residence Smith bolley.  Date Oct: 17, 1887,			
Date Oct: 17, 1887,			
Rec'd 18			
Ack'&'d 18 "			
Answered			
SUBJECT.			
about phets,			

( and 18/8). Vmithe College. Northebupton Oct. 17th. 1887. Dear Din; Have you any Shotographs for sales If the painting in your Charlotte Corday?

If so will you please,
state the price on the Enclosed postal and oblige Tombs.

No. 4119

WRITER.	
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Eflover low	0,
Residence	
Glover lohe Résidence  Date Oct 1 13  Rec'd 13	5- 188)
Rec'd /3	T ,
Ack'g'd	
Answered	
SUBJECT.	
accepts the	bosition
17 +	
Accepts the	
/.	

Office of Riggs & Co. Washington, D.C. Och 15 1887 A. Heyde tog Seey of The Corcoran Gallery of art. Jaccept the position of Trustel of the Corcoran Gallery of list, to which, in your favor of 11th just you advise me that I had been elected at a meeting of the Board of Justees held on the 10th inst Very respectfully Mas & Glover

No. 4/20

#### CORCORAN GALLERY OF ART FILES.

	WRI	TER.		
Hodges	A. 村.	Ric	hards	1 los)
Residence	1	10		
Date	Oct '	15,	188)	
Rec'd	(i	16	.,	
Ack'g'd	• (	22		
Answered				

#### SUBJECT.

A painting of Paloty
Africa for sale,
Elgabeth & Frederica of
Bohemin accirring the
News of the loss of the
buttle of Prague"

4/20 Rock FOREIGN AND AMERICAN PAINTINGS Jeen Shown Kar Moude Sure A Course cuto our New York, William 1887 possessen. As an example. of this master I have never seen any thing equal to it en aler er dramate fine Nachungten Deur Gir as it not painted in his I take the leberty frest terme (1868) and elete If the Everan Gallery has of moting you about a feeline of Pelote Elisabeth Les example of this artist they will pertalle herer han and Feder of Bohemen If god a chalue to prouve Diceering the Sens of the Las one as this. I will culose of the Battle of Prugue which a photograph to gene you ne hought in the livtusce an when of the feether of sule for a ren reduculous & you ded not see I and low frem dud which he neuld of course send The well tell for a very hurderate feelent should you think then has any Chaine to adrame. The pleture is de any they with it. to large (65x42) for us to I address myself hym beundle and has never

as I have he acqueuntain neth any other persons Connected with The westerting and feel that your pumledge of Velitys mucho will ensure a proper appreceating of this putine I had the pleasure this your of seeing An Chealina hero or there lever and have just put on new a very lovely perture by beach which I should the to have you see. of aun Jan dus St. Hodges